

345**VAAN DONG DARKHING**

W.O. Cushing

Ring the Bell of Heaven
*Luke 15:10*SSS 650
G. F. Root.

1. Vaan dong dar-khing tum lah, ti hnin om-ngaih-nah. hlang pa -
2. Vaan dong dar khing tum lah, ti hnin om ngaih-nah. Pam - dah
3. Vaan -dong dar-khing tum lah, vaan buh-loei kung ah, Vaan hlang

khat tholh lam kah ha bal coeng. So lah a na pa loh
rhoek boeih khaw a moei then coeng. Hlang tholh rhoek boeih a tlan
rhoek loh ta - nah laa a sak. Om - ngaih ol - thang thui uh

The musical score is written for two staves, Treble and Bass, in 4/4 time with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the Treble staff, with three verses of text corresponding to the first system of music. The second system of music continues the melody and includes the final lines of the lyrics.

long pueng ah a doe, ca-pa a ka hma tang tae coeng te.
tholh na khui lam kah, a ca la koep a cun na ham la.
kho hla rham hla lah, Muei hla thai loh cun thai na a khueh.

Tloeng-khoelh tloeng khoelh, vaan hlang laa a sak. Tloeng khoelh

tloeng khoelh ting - toeng ol then neh Vaan hlang ping loh

tui hum ol bang la cai tih loeih na laa then te a sak uh boeih.